



Copper Pennies, by Carrie Miller

REFERENCES

- *Webster's Collegiate Dictionary*, 11th ed.; *Webster's Third New International Dictionary, Unabridged* (abbrev. M-W)
- Google Ngram for spellings of non-dictionary words
- *Chicago Manual of Style*, 17th ed.
- Benjamin Dreyer, *Dreyer's English* for topics specific to fiction
- Author's dictionary of demon language, uploaded to Google folder for project

STYLE

- Punctuation:
 - Use the series comma (Example, with series comma in blue: I like the colors red, green, and blue.)
 - Ellipses style: single character (ex... ex)
 - Dash style: closed-up em dash (ex—ex)
 - Per *Chicago* 6.38, no comma between month and year in chapter headers: "March 1937"
 - No comma after "but," "and," etc. when they begin a sentence
 - No comma before "too" when it ends a sentence
 - Per *Chicago*, all punctuation goes inside quotation marks, whether single or double
 - capitalize first word after a colon only if the clause is a complete sentence
 - AU prefers any comma splices be corrected with semicolons; advising to use dashes instead in dialogue, per Dreyer
 - single quotation marks for words as words or recounted or recalled speech
- Foreign languages: italicize in dialogue; roman if term is in dictionary
- Per *Chicago*, apostrophe *s* after proper names ending in *s*
- text messages: in italics, no quotation marks
- internalized thoughts and speech italicized
- telepathic speech italicized
- Muraal and the book do not use contractions

SERIES: The Red Twins Series

Book 1: *Copper Pennies*

CONTINUITY DETAILS

Josef's Prague house is a three-story townhome with wood floors; his room for seeing patients is on the ground floor, off the foyer; there is a short iron fence, painted white, surrounding small patches of garden on either side of the front stoop; there is a back door to the house, accessible via an alleyway

Magda and Vivian's apartment building: there are only two apartments on their floor; Vivian lives across the hall; Magda has a small kitchen; the book and Josef's ingredients are kept in a red-painted secretary that stands in the hallway leading from her kitchen; she has a small bedroom, with lace curtains on the window and a view of a red brick building across the alley

Avery and Chloe's telepathy: the twins can sense some feelings and reactions in addition to thoughts: blushes, smiles, embarrassment and shame if they are very strong (ch. 16); they can block thoughts and feeling as well, but it takes effort (ch 26, 27); Magda can hear their thoughts to each other once she is in the crystal ball (ch 31); the book can speak inside Avery's brain, but Chloe is unable to hear it (ch 31); after Avery begins to read the book, her mind is blocked to Chloe (ch 35)

CHARACTERS alphabetized by first name

[the book, otherwise unnamed]: gray, wrinkled cover that looks something like leather; thick pages, like vellum, wrinkled as if they have been wet; it was Muraal's first-born

Avery Abigail Parsons: identical twin of Chloe; slightly pointed chin, large hazel eyes, freckled skin, straight hair, red hair; under a year old in July 1993, 12 in Feb 2005; interned at Franklin Park Zoo for two years

Bill: owner or manager of the gym where Avery teaches self-defense classes

Brož, Mr.: owner of the funeral home in Prague where Magda finds work; "amiable manner, with soft blue eyes edged by deep wrinkles, and pronounced liver spots speckling his forehead and sagging jowls," also a protruding belly

Chloe Parsons: identical twin of Avery; slightly pointed chin, large hazel eyes, freckled skin, red hair; under a year old in July 1993, 12 in Feb 2005; as an adult, decides not to eat "anything cute"; attending vet school

Clare, Aunt: Vivian's deceased aunt; Magda reminds Vivian of her; was a nurse

Curt Arthur Stiller: father of Avery and Chloe; became physically abusive of Vivian after she told him she was pregnant; lives in NYC; handsome, thick blond hair, blue-gray eyes

Garfield: a fat orange cat Chloe adopts as her familiar

Hugh Hartley: bully who taunts Avery about her looks, and whom Avery later magically attacks, putting him in a coma

Josef Straka, Doktor (spelled out “Doctor Straka” in narration and dialogue; spelled “Doktor Straka” in writing presumed to be in Czech): jet-black hair, wears a beard and mustache, full lips, midnight blue eyes; long, slender fingers; started hearing the voice of Muraal at age 13, accidentally killed his father at age 5; age 35 in 1937

Kose, Father: priest who oversees Magda’s work in Okor

Magda Hlavacova, Mrs.(called “Grammy” by Avery, “Granny” by Chloe): of mixed Romani heritage; beautiful, with thick black hair, light brown skin, almond-shaped eyes; has a scar on her forehead from one of Vaclav’s assaults; meets Josef at age 22, is age 78 in 1993, and 102 when she brings him back to life. Magda’s last name will be Nováková in Chapters 6-8 since she’s assumed a false name to hide from the police. Once in America, however, she’ll return to Hlavacova. As Avery gets older, she begins to refer to Magda as Gram, but reverts to Grammy in times of stress.

Mallory: student Avery has a crush on in high school

Martin: front desk clerk at the expensive apartment building they go to from the hostel; thin, fit, coiffed blond hair, chin dimple

Muraal: a demon-like figure (but not a demon, according to the taxonomy of the book) who lives in the prison-like Voll, separated from the human world by the barrier of the Shade; sometimes appears as a monster, more often appears in the shape of a voluptuous woman with black skin “veined with thin fractures of liquid fire”

Paul: man Chloe dated for a time in college

Stanislav (Stan): taxi driver the twins meet at the Prague airport

Troup, Mr.: principal at Avery’s high school; has a large brown birthmark on his forehead

Tumova, Mrs.: Josef Straka’s housekeeper; slightly taller than Magda but twice as stout; gray hair; walks with a limp

Vaclav Hlavacova: Magda’s husband; “heavy-set and rough-faced, with bushy brown hair that proceeded down the sides of his face to an unkempt beard, and small brown eyes too close together”; former wife died

Vivian Parsons: mother of Avery and Chloe, neighbor of Magda; petite, slender, red hair; looks very much like her daughters

TIMELINE

four years before novel opens: Magda meets Vaclav and marries him shortly after turning 18 and leaving the orphanage where she was raised

March 1937, a Monday: novel opens; Magda (approx. 22 years old now) takes a job assisting Josef Straka's elderly housekeeper

two days later, a Wednesday: Magda meets Josef for the first time; she also sees the book for the first time and is mysteriously pulled toward it

weeks later, a weekday: Magda arrives late to work with injuries caused by Vaclav and Josef treats her

the next day, a weekday: Magda cleans up broken glass in the doctor's study and sees the book again; Josef flirts with her

the following Wednesday: Magda delivers a note to the doctor. He asks her to return after his last patient of the day, giving her a potion which will make Vaclav sleep through the night; she tests it

[To find out what happens next, go read the book!]

TERMS

If a proper name is listed here, it has been verified. For words with multiple correct spellings, the preferred spelling is listed here.

A

aether
aftereffects
all righty then
Arnold Arboretum

B

Bart Simpson
boline
Boston Logan
Brož Funeral Home

C

candleholder
Charles Bridge
Church of St. Nicholas
cilice
collarbone
cross-legged

D

dammit
demonfire

doorframe

E

e-book
en route

F

facedown
famulus
FedEx
Fiat 500
firsthand
flare-up, *hyphenate for noun*
fortune-telling
Franklin Park Zoo

G

god
God dammit
gold leaf
gonna
goose bumps
gray

gypsy

H

Harry Potter

hatbox

hmm'd

huh-uh

I

internet, *lowercase*

J

Jekyll and Hyde

K

Kool-Aid

koruna

Kunratice Forest

L

lamplight

Legion Bridge

M

magick

midnight blue

mo-fo

motherfucker

MSPCA

N

nads

Národní

National Museum

newel-post

O

Okoř

Old Town Square

ooo

outfight

outtalk

P

Pankrác Prison

PIs

pish

pocketknife

Praha 9

Q

R

redheaded

Romani

Romanies

S

Shade, *capitalized for the fictional place*

shoed

show-off

side-eye

sigil

Simpsons, The

spell-work

Staroměstská station

stock-still

stotin

stove top

streetlamp

suck-up, *hyphenate for noun form*

T

T-shirt

tased

teacup

torchlight

toward

tsked

U

Ural owl

US

V

Václav Havel Airport

Van Dyke

Vltava River

Voll

Vyšehrad Cemetery

W

wakey

Wenceslas Square

Witchcraft for Beginners

X

Y

Z

ziplock bag